

Explanatory notes on the distribution matrix 2024

Periodically, extensive research is conducted on behalf of Stichting Reprorecht to gain insight in the reproduction of copyright protected works by Dutch businesses, government institutions, and educational institutions. The outcomes of this research are used to update the distribution matrix. Stichting Reprorecht uses this matrix to assign the total amount of fees available for distribution to the different categories of published works.

Below you will find the updated 2024 distribution matrix.

	BUSINESS	EDUCATION	GOVERNMENT
Step 1			
Dutch / Foreign rights holders			
Dutch rights holders	89,35%	94,04%	90,20%
Foreign rights holders	10,65%	5,96%	9,80%
Step 2			
<u>Dutch text / images</u>			
Text (-1 graphic design)	66,55%	62,30%	69,54%
Images (+1 graphic design)	33,45%	37,70%	30,46%
Foreign rights holders text / images			
Text (-1 graphic design)	72,81%	69,69%	84,93%
Images (+1 graphic design)	27,19%	30,31%	15,07%
Step 3			
Dutch text per category			
Professional/Business/Trade Magazines and Scientific Journals	39,57%	8,27%	33,92%
Professional/Business Books, Scientific Books and Textbooks (HVE)	22,08%	5,64%	17,02%
School Books (primary, secondary, and intermediate vocational education)	2,49%	71,15%	1,72%
Other Literature, Fiction and Nonfiction Books	2,17%	4,61%	0,84%
Newspapers	23,68%	5,77%	36,59%
Popular/Consumer Periodicals/Magazines	7,83%	3,54%	9,50%
Music Publications (sheet music and lyrics)	2,17%	1,02%	0,41%
Dutch images per category			
Professional/Business/Trade Magazines and Scientific Journals	45,15%	6,85%	30,97%
Professional/Business Books, Scientific Books and Textbooks (HVE)	12,24%	3,13%	5,59%
School Books (primary, secondary, and intermediate vocational education)	2,11%	73,99%	2,82%
Other Literature, Fiction and Nonfiction Books	1,50%	4,21%	0,40%
Newspapers	25,72%	5,66%	44,50%
Popular/Consumer Periodicals/Magazines	11,85%	5,63%	15,53%
Music Publications (sheet music and lyrics)	1,43%	0,54%	0,19%